

FOR IMMEDIATE RELEASE
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Contact:

Andrew Mouzin, Community Relations Specialist
816.483.8300 ext. 1406
amouzin@unionstation.org

Note: Images available on request

Kansas City Museum Features Restoration Efforts, Grounds at Community Curator Series

(Kansas City, Mo.)-One of Kansas City's great historic architectural designers and developers and Kansas City's Parks, Recreation and Boulevards archivist will address the museum's "two most important artifacts": historic Corinthian Hall and its once famous gardens during Kansas City Museum's Community Curator Lecture Series at 2 p.m. Sunday, Aug. 17 at Union Station's Town Hall.

Adam Jones, a well-known local historic architectural designer and developer, will talk about the current window replacement project and the importance of historically-appropriate windows to the restoration process at Corinthian Hall.

Ann McFerrin, the Kansas City Parks, Recreation and Boulevard archivist will discuss the historic grounds of Corinthian Hall, and their correlation with the development of North Terrace Park and Cliff Drive by developer George Kessler.

The Kansas City Museum's Community Curator series invites historians and history educators to share their perspectives on artifacts they choose from the Museum collection. This provides fresh insight about artifacts and collections of Kansas City Museum and Union Station, and welcomes diverse input from the Kansas City history community. Community Curator lectures are presented the third Sunday of each month in historic Union Station Kansas City, allowing the actual artifact to be presented with the observations of our Community Curator.

The event is free to the public.

About the Curators

Adam Jones: Adam Jones is a well known historic preservation architectural designer and developer. Jones, a 1982 Kansas City Art Institute graduate, has been involved in numerous historic preservation and reclamation projects locally, nationally and globally. Jones has worked on reclamation projects such as the Hotel Monroe, a former Thomas J. Pendergast hotel, located at 1904 Main St. in the historic Crossroads District, The Carnival Building at 800 Broadway and the Rieger Building at 1924 Main, which houses the restaurant 1924 Main. Jones was the architectural designer and developer on the historic Hotel Frederick in Boonville, Mo. and is currently working on a historic private residence project in a mountain village outside of Tehran, Iran.

Jones, 25 years ago, was one of the first people to see the need to "Go Green," through the reuse of existing business materials. Jones has pushed his sense of going green through his recently opened company, Foundation, at 1221 Union in the West Bottoms. Foundation specializes in the reuse of architectural antiques and salvaged building materials.

Ann McFerrin: Ann McFerrin is currently the Kansas City, Missouri Parks, Recreation and Boulevards archivist. McFerrin has been in the archives field for over 20 years, working as an archivist for Johnson County, Kansas, as the senior manuscript specialist at Western Historical Manuscripts in Kansas City and as an archives technician at the National Archives in Kansas City. She has served as the archivist for the Kansas City Parks department since 1994.

As the archivist for the Kansas City parks department, McFerrin researches and organizes historical documents and photographs and architectural drawings as well as answers historical questions from the general public and internally from city departments.

A Kansas City native, McFerrin is a graduate of Southwest High School and has a bachelor of arts from the University of Tulsa and a master's of arts in film history from the University of Kansas.

McFerrin has been a member of the Kansas City Area Archivists for over 20 years. She has served on the planning committee for National Association of Government Administrations Records and Archives, and has spoken on "A Study of the Parks and City Beautiful Movements Relating to the Kansas City, Missouri Parks and Boulevard System" at the British Association for American Studies in Swansea, Wales, United Kingdom. She currently serves on the boards of the local St. David's Welsh Society, the Kansas City FilmFest and Film Society of Greater Kansas City.

About the Kansas City Museum

The Kansas City Museum is housed in Corinthian Hall, the former Robert A. Long residence. The 1910 Beaux-Arts mansion is currently closed for renovations. The Museum's Visitor's Center, the StoryTarium, a former planetarium that has been renovated into a historical video programming center, and a special exhibit installed on the estate grounds about the Long family and their famous home, are still open to the public. Kansas City Museum is operated by Union Station Kansas City, Inc. A public tax levy, ticketing, grants and private donations fund the Museum. Admission to the Museum is free during the entire construction period. On-Street parking is available, and visitors are encouraged to follow directional signs and use the North Gate to enter.

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